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des Buches mit sich bringt, so vermittelt doch das darüber Gesagte die klare Kenntnis gewisser Probleme und weckt vor allem das Verständnis für die Lebendigkeit der Sprache. Als erste Einleitung in die Sprachwissenschaft ist es besonders Lehrern sehr zu empfehlen.

„Deutsche Kulturliebe.“ Von Heinrich Driesmans. Berlin 1912. Verlag des Vaterländischen Schriftenverbandes, W. 62 Kleiststr. 3. (Im Buchhandel durch die Deutsche Kanzlei Berlin W., Hafenplatz 9.) Preis 50 Pf.

In dieser Schrift wird an das deutsche Volk die Aufforderung gerichtet, von der pädagogischen, d. h. rein lehrhaften, zu der tieferen und grundlegenden biologischen Erziehung vorzugehen. Wie in neuerer Zeit der Strafzweck als die „Reinigung des Keimplasma von gemeingefährlichen Anlagen“ gefasst worden ist, so sieht der Verfasser die nächste, grosse Aufgabe der deutschen Kulturerziehung nicht in äusseren Reformbestrebungen, sondern in einer Art Reinigung des deutschen Keimplasma von gewissen Anlagen, die dem Deutschen im Laufe der Geschichte verderblich geworden sind. Auf dem Wege einer kulturbiologischen Auslese soll eine erhebliche Entlastung des deutschen Volkes herbeigeführt werden. Zum Schlusse richtet sich der Verfasser an die deutschen Mütter, denen er — wie andere vor ihm — falschen Idealismus vorwirft, und von denen er Hilfe erwartet „zu starksinniger Idealität, die nicht mehr buntem Idealfitterkram nachhängt, sondern ein idealkräftiges Leben will in wahrhafter deutscher Kulturliebe.“ — Wie mich dünkt: Eine Schrift, durch die man sich zu erstem Nachdenken bringen lassen sollte.

K. F. M.

The Merchant of Venice. Englische und Französische Schriftsteller der Neueren Zeit für Schule und Haus. Edited by Dr. H. Remus. Berlin und Glogau, Carl Flemming, 1910.

One hundred and forty-eight pages of fine white paper printed in clear type, with flexible red linen covers. As good workmanship as one can ask for in a text-book! The text contains no notes, these are either in the introduction or relegated to the back of the book where they belong.

The introduction up to page XIX, albeit a little more learned than we would feel necessary, is entirely sufficient. The dramatic criticism is „A one“.

On pp. XVIII and XIX of the introduction there is an interesting note on the historical relationship of the Jews and Christians. In this Dr. Remus makes a scant apology for Shakespeare's treatment of the Jew in Shylock. The reviewer regards efforts of this kind as futile. The Jewish student in American classes, let some one else speak for Germany, either actively resents the type Jew in English literature or presents a brief for Shylock as the only and original Merchant of Venice.

Too much space is given to metrical observations and, we think, too little practical aid to the grammar, while several pages of historical grammar seem out of place in a normalized text. The text follows the Globe edition with here and there, I think, an interpolation from Hudson. The spelling is that of Webster. The notes themselves are scholarly, rather wordy, and at times painfully contemptuous of the German boy's imaginative powers; here is the first one: A street. Although Venice is a city of canals it is not entirely devoid of streets. — In another he safeguards the same interesting youngster's well known bent toward undue self-examination by: to know thyself = „mich selbst wiederzufinden“. — „I am a Jew; cp. in modern colloquial English „I am a Dutchman.“ There is, however, no standard of note making and what seems pertinent to one may seem silly to another. Let us add that there are few superfluous notes in this volume and that it is a really excellent class text, much superior to the same sort of thing offered by the American houses.

The School World, 10 numbers 35. October, 1911. The leading article, Michael Angelo, also Our Little People, at the same price, published by D. H. Knowlton & Co. Farmington, Maine. The specimen number of Our Little People, October, contains a re-print of Quida's Dog of Flanders, one of the best juvenile stories ever written.

The Michael Angelo article is without illustrations of his masterpieces, only his portrait. We are unable to identify the author of the three leading articles. We suspect some cyclopedia. Toward the back there is a short extract from John C. Van Dyke's Art for Art's Sake. What the American teacher and pupil needs is contact with the masterpieces and

an introduction to art values and their technique. It would be better to invest one's thirty-five cents in Perry pictures. The paper and printing in *The School World* is cheap and hard on the eyes, the paper being semi-transparent. There are several pages of ready-made university notes, to justify the publication's name, no doubt. These seem to center about an "On to Wellesley" propaganda and the discouragement of smoking by the students in universities. "So far as we are concerned," says Mr. (?) Knowlton, "we have often felt that there was a little too much smoking about the colleges."

Ba.

A Laboratory Manual of Physics for Use in Secondary Schools. By C. E. Linebarger, Lake View High School, Chicago, 1911. 90 cents. D. C. Heath & Co., Boston.

The manual gives a large list of well selected experiments. It is a text book in the embryo as every experiment is introduced by a brief discussion of its

underlying principle. Another very worthy feature of the course is "to make wherever feasible, one good piece of apparatus active in several experiments" just as the author has said in his preface. The loose-leaf form also makes it very commendable.

Cave, Mound, and Lake Dwellers and Other Primitive People. By Florence Holbrook. 1911. D. C. Heath & Co., Boston.

This little book tells of the life of primitive men in such a simple manner that it may be placed in the hands of the children of the intermediate grade age. It is crowded with information concerning the homes, the struggles for existence and the gradual progress of these people toward better conditions. A very commendable feature of the book is the repeated comparison of prehistoric conditions and methods of living with those of today. The many illustrations are especially suggestive, helpful, and interesting.

H. A. L.

II. Eingesandte Bücher.

Deutscher Humor aus vier Jahrhunderten. Selected and edited with notes and vocabulary by Frederick Betz, A.M., East High School, Rochester, N. Y. D. C. Heath & Co., Boston, 1912. 30 cts.

Naturgeschichtliche Volksmärchen. Herausgegeben von Dr. Oskar Dähnhardt. Mit Bildern von O. Schwindrazheim. Vierte verbesserte Auflage. Erster Band. B. G. Teubner, Leipzig, 1912. M. 2.40.

Volksbilder für Schule und Haus. Im Auftrage der Vereinigung deutscher Lehrergesangsvereine herausgegeben von Fr. Voss, Hamburg. 2. und 3. Heft. Chr. Fr. Vieweg, Berlin-Gross Lichterfelde. 10 Pf.

Deutsches Lesebuch in Lautschrift. (Zugleich in der deutschen Schulschreibung.) Als Hilfsbuch zur Erwerbung einer mustergültigen Aussprache herausgegeben von Wilhelm Viëtor, Professor an der Universität Marburg. Zweiter Teil. Zweites Lesebuch. Zweite Auflage. B. G. Teubner, Leipzig, 1912. M. 3.

Das Nest der Zaunkönige von Gustav Freytag. Abridged and edited, with introduction and notes by Edwin C. Roedder, Ph. D., Associate Professor of German Philology, Univ. of Wis., and Charles H. Handschin, Ph. D., Professor of German, Miami University 65 cts.

Heroes and Great Hearts and Their Animal Friends. By John T. Dale. D. C. Heath & Co., Boston.

Aus - Natur und Geisterwelt. 224. Bändchen. Experimentelle Pädagogik mit besonderer Rücksicht auf die Erziehung durch die Tat. Von Dr. W. A. Lay. Zweite, verbesserte und vermehrte Auflage. Mit 6 Textabbildungen. B. G. Teubner, Leipzig, 1912. M. \$1.25.

Verdeutschungs - Wörterbuch von Dr. Ing. Dr. phil. Otto Sarrazin, Geh. Oberbaurat und Vortrag. Rat im Königl. Preuss. Ministerium der öffentl. Arbeiten, Vorsitz des Allgemeinen Deutschen Sprachvereins. Vierte vermehrte Auflage. Wil-